

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/751,946	CURATOLO, SUSANA	
	<b>Examiner</b>	<b>Art Unit</b>	
	Mark H. Paschall	3742	

**All Participants:**

**Status of Application:** 041

(1) Mark H. Paschall.

(3) \_\_\_\_\_.

(2) Mr. Palan.

(4) \_\_\_\_\_.

**Date of Interview:** 18 November 2005

**Time:** \_\_\_\_\_

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No

If Yes, provide a brief description: .

**Part I.**

Rejection(s) discussed:

*All*

Claims discussed:

1-22

Prior art documents discussed:

*Ware and Miyzaki*

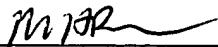
**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Applicant pointed out that the creation of a beneficial electron vortex in the envelope is influenced by the tapered shape of the envelope or substance therein, and the prior art of record does not teach use of a tapered shape of the envelope , as proposed in the amended claims. Claims would be allowable over the prior art of record, as proposed. Update search for this feature wil be made..